|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs. 18280](http://data.onb.ac.at/rec/AC14271536) | | Hasse, Johann Adolf | | Egeria | | |
| Notes | | | | | | |
| The title page indicates the occasion of the performance (fol. 1r): “Egeria | Festa Teatrale | Da Rappresentarsi in Musica | Nell’Imperial Regia Corte | Per L’incoranazione [sic] | Di | Giuseppe II. | Re de’ Romani | Sempre Augusto | L’Anno 1.7.64.”  Fol. 1v lists the singers of the performance: Egeria – Sig.ra Tibaldi, Venere – Sig.ra Sartori, Mercurio – Sig. Guadagni, Marte – Sig. Tibaldi, Apollo – Sig. Toschi  The volume has a ribbon bookmark. | | | | | | |
| Volume 1 (Act 1 and 2) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/191 | [P69](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P69A_m) | [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) | [Parte Prima] |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 |  | 89–96 |  |  |  |  |
| 13 |  | 97–104 |  |  |  |  |
| 14 |  | 105–112 |  |  |  |  |
| 15 | 10 | 113–122 |  |  |  |  |
| 16[[1]](#footnote-1) | 8 | 123–130 |  |  |  | Parte Seconda |
| 17 |  | 131–138 |  |  |  |  |
| 18 |  | 139–146 |  |  |  |  |
| 19 |  | 147–154 |  |  |  |  |
| 20 |  | 155–162 |  |  |  |  |
| 21 |  | 163–170 |  |  |  |  |
| 22 |  | 171–178 |  |  |  |  |
| 23 |  | 179–186 |  |  |  |  |
| 24 |  | 187–194 |  |  |  |  |
| 25 |  | 195–202 |  |  |  |  |
| 26 |  | 203–210 |  |  |  |  |
| 27 | 10 | 211–220 |  |  |  |  |

1. The numbering of the gatherings in the volume starts again at “1” with the Parte Seconda. [↑](#footnote-ref-1)